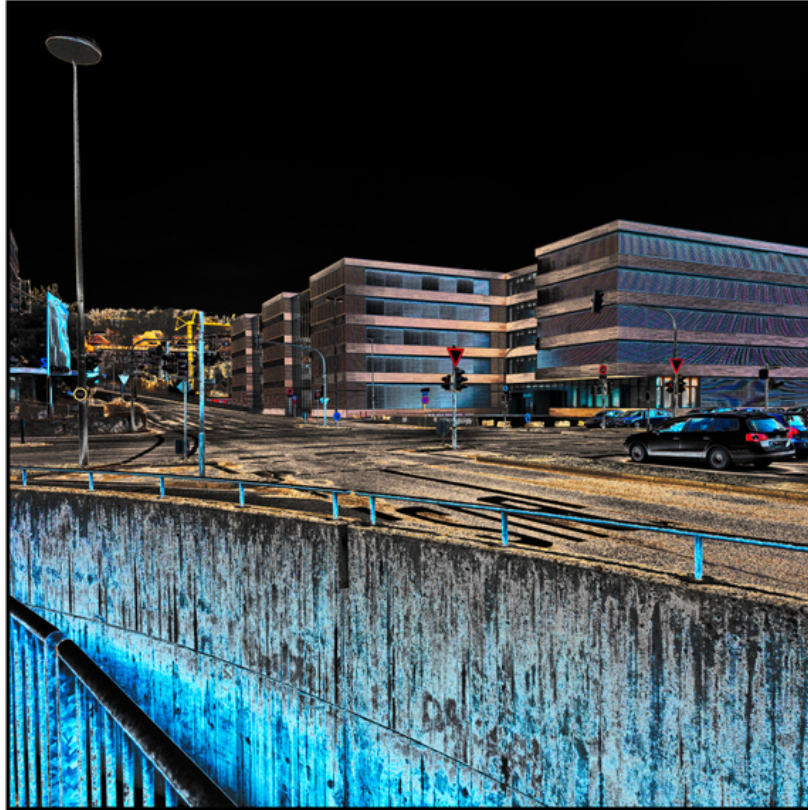


002100

Black Sky



Picture Description¹⁾

A surreal and digitally altered urban scene featuring a concrete wall, street, buildings, and traffic lights, all under a dark sky.

Analysis¹⁾

This photograph presents an urban landscape rendered in a highly stylized and almost surreal manner. The color palette is deeply altered, lending a dreamlike quality to the scene. The foreground features a concrete barrier with visible vertical striations and a vibrant blue hue, suggesting possible digital manipulation. Above, a street scene unfolds, complete with modern office buildings of a pale gray with horizontal lines, traffic lights, and a row of parked cars. The sky, or what should be the sky, is a stark, impenetrable black, enhancing the sense of artificiality and contrast. A tall, slender streetlamp pierces the darkness. The overall effect is disorienting yet intriguing, inviting the viewer to question the nature of reality and perception within the urban environment. The photograph explores themes of urban isolation, artificiality, and the potential for digital transformation to reshape our understanding of the familiar.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2013	12/2013	05/2014
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	+48.40352, +9.9857		
Title (German)	Schwarzer Himmel		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected