

002073

Zebra



Picture Description¹⁾

A low-angle, high-contrast photograph of a European street scene with cars parked in front of colorful buildings, some connected by an overhead walkway.

Analysis¹⁾

This vibrant and surreal cityscape presents a captivating juxtaposition of architectural forms and distorted colors. An elevated walkway cuts across the upper portion of the photograph, casting deep shadows over the buildings below. The buildings themselves, rendered in a palette of electric blue, intense yellow, and stark white, exhibit a dreamlike quality, with their facades seemingly melting and shifting. Cars line the street, their presence grounding the scene in a sense of everyday reality, even as the overall composition pushes the boundaries of perception. The exaggerated color scheme and warped perspective create a disorienting yet visually compelling experience, inviting the viewer to question the nature of reality and the ways in which we perceive our surroundings.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 002073
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2013	12/2013	03/2014
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	+48.39739, +9.99417		
Title (German)	Zebra		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected