

002007

Bleeding I



Picture Description¹⁾

A color-enhanced long-exposure photograph of a city street with a mix of modern and traditional architecture, showing light streaks from moving vehicles.

Analysis¹⁾

This photograph presents a distorted, hyper-chromatic view of an urban landscape, likely a street scene within a European city. The buildings, ranging from traditional brick structures to modern glass and concrete designs, are rendered in a vibrant palette of blues, oranges, reds, and greens, creating an almost hallucinatory effect. Lines of light, appearing as streaks or trails, suggest movement and the passage of time, possibly capturing the paths of vehicles or pedestrians. The overall impression is one of dynamic energy and a unique interpretation of familiar architectural forms, pushing the boundaries of realism and venturing into the realm of abstract expressionism. The artist seems interested in deconstructing the conventional view of cityscapes and reassembling them in a more subjective and visually striking manner.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2013	11/2013	03/2014
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	+48.39747, +9.99558		
Title (German)	Blutung I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected