

001969

Two Worlds



Picture Description¹⁾

Abstract long exposure of city lights and a building with a crane in the background.

Analysis¹⁾

This intriguing piece presents a blurred cityscape, rendered in a style reminiscent of abstract expressionism. The dominant colors are fiery reds and blues, streaking across the lower portion of the frame, likely representing the movement of traffic at night. Above this energetic chaos, a dark, undefined mass suggests buildings or hills. The upper section of the photograph features a ghostly, almost ethereal crane and an overlay of atmospheric elements, perhaps sky or clouds, creating a sense of depth and layering. The artwork's composition and use of light and motion evoke a dynamic, almost turbulent energy, reflecting the frenetic pace of urban life while also hinting at the presence of industry and development.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1969 - Artwork Data Sheet - 25.06.25
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2013	11/2013	02/2014
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zwei Welten		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected