

001891

To the Morlocks



Picture Description¹⁾

A blurred photograph showing people walking on stairs in an urban setting with a long exposure, creating a sense of motion and anonymity.

Analysis¹⁾

This evocative photograph captures the essence of urban transience, employing a deliberate blur to convey the dynamism and ephemeral nature of city life. The figures, rendered as spectral presences, seem to surge forward, their individual identities subsumed by the collective flow. The palette, dominated by earthy tones of ochre and umber, contrasted with a hazy green, creates a sense of both warmth and unease, suggesting the complex emotional landscape of the modern metropolis. The composition leads the eye along a blurred path, hinting at the unseen destinations and the relentless pace of urban existence. A compelling meditation on time, movement, and the anonymous crowd.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1891 Artwork Data Sheet 25.06.25
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2013	10/2013	01/2014
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zu den Morlocks		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected