

001622

Entering Berlin I



Picture Description¹⁾

View of multiple railroad tracks and overhead signal bridge from inside a train, with buildings and greenery in the background under an overcast sky.

Analysis¹⁾

This photograph captures a scene viewed from inside a train carriage, framing a landscape of railway tracks stretching into the distance. The eye is drawn to the convergence of multiple tracks, interspersed with patches of vegetation and weeds, conveying a sense of disuse and industrial decay. An overhead gantry, adorned with signal lights and a satellite dish, adds a layer of complexity to the composition. The overcast sky casts a subdued, almost monochromatic light, enhancing the gritty realism. In the background, faded buildings, one bearing a billboard, contribute to the image's narrative of urban decline and the passage of time.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 001622
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2013	10/2013	12/2013
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Betritt Berlin I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected