

001603

Last Light II



Picture Description¹⁾

An abstract long exposure photograph of blurred city lights at night, creating streaks of yellow, red, and white against a dark blue sky.

Analysis¹⁾

This abstract photograph captures the blur of urban movement at night. Streaks of light, predominantly warm tones of orange and yellow, dominate the lower half of the frame, suggesting the motion of vehicles or illuminated surfaces. In the upper portion, cooler blues and muted pinks offer a contrasting background, possibly hinting at streetlights or distant buildings. The photograph evokes a sense of speed, energy, and the ephemeral nature of nighttime city life. The intentional blur and elongated light trails suggest a deliberate artistic choice to emphasize the feeling of motion over precise detail.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 001603
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2013	09/2013	11/2013
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Letztes Licht II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected