

001393

Minster Impression I



Picture Description¹⁾

Abstract photograph with blurred lines of light in blue, white, and orange against a dark background.

Analysis¹⁾

This abstract photograph explores the interplay of light and color, evoking a sense of ethereal movement and undefined form. The composition is dominated by a gradient of blues, ranging from deep, saturated hues to softer, almost translucent tones. A burst of bright, white light acts as a focal point, suggesting a source of energy or illumination hidden within the depths of the photograph. Hints of orange and pink near the bottom left corner add a touch of warmth and contrast to the predominantly cool color palette. The overall effect is one of mystery and ambiguity, inviting the viewer to interpret the photograph according to their own personal experience.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - Minster I 001393
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2013	07/2013	09/2013
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	+48.39528, +9.99658		
Title (German)	Münster Eindruck I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected