

001345

South View



Picture Description¹⁾

A black and white, eye-level perspective under a large concrete structure with tram tracks running through the center, capturing the urban landscape with buildings, cars, and cyclists in the background.

Analysis¹⁾

This black and white photograph captures a stark urban landscape beneath a massive concrete overpass. The perspective is strongly linear, drawing the viewer's eye down the converging tram tracks that dominate the foreground. Heavy cylindrical support pillars punctuate the sides, and the rough texture of the overpass ceiling adds a sense of weight and confinement. On either side of the tracks, there are hints of city life with pedestrians, cyclists, cars, and buildings visible in the distance. Signs of commerce are apparent with the presence of "Jumbo" and "BEST" logos, hinting that this scene is somewhere in a European city. The stark contrast between light and shadow creates a dramatic and somewhat isolating atmosphere, highlighting the industrial nature of the space and the interplay between built environment and human activity.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 001345
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2013	07/2013	08/2013
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Südansicht		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected