

001338

Three Stripes




Picture Description¹⁾

A top-down shot shows a dark asphalt surface marked with white triple lines forming corners, with a pair of sandals visible in the upper left and a shoe in the lower right.

Analysis¹⁾

This photograph captures an abstract composition of stark white lines painted on a textured asphalt surface. The lines, arranged in parallel sets of three, create geometric patterns that intersect and overlap. At the top left, a pair of feet, clad in dark sandals, intrudes into the frame, juxtaposing the human element against the rigid geometry of the pavement markings. The perspective is from directly above, emphasizing the flat, graphic quality of the scene. The interplay of light and shadow adds depth to the asphalt's rough texture, while the white lines stand out in sharp contrast, creating a visually striking and minimalist photograph.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2013	07/2013	08/2013
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Drei Streifen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected