

001327

Moving Minster I



Picture Description¹⁾

A blurry, abstract photograph of a dark, possibly metallic, object against a bright white background, showcasing motion blur.

Analysis¹⁾

This photograph, a study in motion and abstraction, presents a blurred, yet evocative, form against a stark white background. The central subject, predominantly rendered in shades of red, orange, and dark brown, takes on a teardrop-like shape, its details obscured by deliberate camera movement. The resulting photograph suggests a dynamic energy, almost as if the object is in a state of rapid descent or transformation. The absence of sharp focus invites the viewer to engage with the photograph emotionally, rather than analytically, prompting contemplation on themes of speed, transience, and the inherent beauty of the indistinct.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 001327
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2013	06/2013	08/2013
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	+48.39844, +9.99126		
Title (German)	Bewegtes Münster I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected