

001257

Lines



Picture Description¹⁾

A low-angle sepia toned photograph of a tall building beside trees and a church tower.

Analysis¹⁾

Captured from a low angle, this sepia-toned photograph showcases a stark contrast between natural and architectural elements. On the left, a dense tree fills a substantial portion of the frame with its dark, textured foliage. Its organic form contrasts sharply with the imposing, geometric structure of a tall building rising on the right. The building's repetitive grid of windows and sharp, concrete edges emphasize its monumentality. In the distance, a church spire can be glimpsed amidst other buildings, adding a layer of historical context to the urban scene. The overall effect is one of tension between the organic and the man-made, highlighting the co-existence of nature and urbanity within the cityscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2013	05/2013	07/2013
	Width	Height	Bits/Color
Original Size	4912 px	6140 px	16
Ratio ca.	1	1.25	—
Exposure	24x36 mm		
Location	+48.403, +9.98896		
Title (German)	Linien		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected