

001221

Out-In-Out III



Picture Description¹⁾

A photograph depicts the reflection of a street scene in the glass facade of a building, showing cars, trees, and crosswalks.

Analysis¹⁾

This photograph captures a scene of layered reflections, creating a sense of visual ambiguity and depth. The viewer's gaze is drawn to the interplay between the interior and exterior realms. An automatic sliding door entrance to a building acts as the primary reflective surface, overlaying the interior space with the exterior surroundings. A solitary figure stands within the entrance, their form superimposed onto the reflected photograph of a street scene with passing vehicles and pedestrians. The architecture of the entrance structure, characterized by its sleek lines and industrial materials, contrasts with the natural elements visible through the reflections. The composition is further enhanced by the subtle textures of the tile flooring and the concrete pavement, lending a tactile quality to the photograph. The overall effect is one of urban transience and the ephemeral nature of perception.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 01-01-2013
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2013	05/2013	06/2013
	Width	Height	Bits/Color
Original Size	7360 px	3132 px	16
Ratio ca.	2.35	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Aus-Ein-Aus III		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected