

001217

The End in New-Ulm



Picture Description¹⁾

A rusty train track terminator sits on a gravel bed, backed by a concrete wall and buildings.

Analysis¹⁾

This photograph captures a scene of urban decay and industrial abandonment. A rusted train stop, its metal surfaces corroded and weathered, dominates the foreground, positioned firmly on old, grey train tracks embedded in gravel. Behind the train stop, a tall, imposing concrete wall stretches across the middle ground, stained and discolored by time and the elements. In the distance, a cluster of buildings, including an apartment building with a grid of windows, offers a glimpse of urban life beyond the immediate scene. The overall composition evokes a sense of forgotten places and the stark contrast between man-made structures and the inevitable effects of time and neglect.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 01.01.2017
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2013	05/2013	06/2013
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	+48.39422, +10.01068		
Title (German)	Das Ende in Neu-Ulm		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected