

# 001161

By Train to Munich II



## Picture Description<sup>1)</sup>

Abstract motion blur capturing trees, power lines, and sky during dusk or dawn.

## Analysis<sup>1)</sup>

This evocative abstract photograph captures a fleeting moment of movement and light. Trees, rendered as blurred silhouettes against a sky of dusky blues and oranges, create a sense of speed and disorientation. The presence of power lines cutting across the upper portion of the frame adds a layer of industrial intrusion into the natural landscape, further emphasizing the tension between stillness and motion. The photograph's dark palette and blurred lines evoke a dreamlike quality, inviting the viewer to contemplate the transient nature of time and perception.

**Picture Data**

|                | Type / Size                 | By          | Web Link                                                                            |
|----------------|-----------------------------|-------------|-------------------------------------------------------------------------------------|
| Exposure       | Digital                     | Frank Titze |  |
| Developing     | —                           | —           |                                                                                     |
| Enlarging      | —                           | —           |                                                                                     |
| Scanning       | —                           | —           |                                                                                     |
| Processing     | Digital                     | Frank Titze |                                                                                     |
|                | Exposure                    | Processing  | Published                                                                           |
| Dates          | 02/2013                     | 03/2013     | 06/2013                                                                             |
|                | Width                       | Height      | Bits/Color                                                                          |
| Original Size  | 4692 px                     | 3156 px     | 16                                                                                  |
| Ratio ca.      | 1.49                        | 1           | —                                                                                   |
| Exposure       | 16x24 mm                    |             |                                                                                     |
| Location       | —                           |             |                                                                                     |
| Title (German) | Mit dem Zug nach München II |             |                                                                                     |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected