

001139

Behind



Picture Description¹⁾

A stark urban scene featuring construction and road barriers in the foreground, a building with scaffolding in the midground, and a church spire in the background.

Analysis¹⁾

This stark black and white photograph, punctuated by vivid red accents, presents a study in contrasts. A building under construction, swathed in scaffolding, dominates the left side of the frame, its grid-like structure offset by a "no stopping" sign. Construction barriers with flashing red lights suggest a temporary disruption to the urban landscape. In the background, a church spire rises above the cityscape, a subtle reminder of permanence amidst change. The right side features a brick wall, solid and unyielding, further emphasizing the theme of contrasting textures and forms. The selective use of red draws the eye to the temporary barriers and the prohibition sign, highlighting the tension between construction and obstruction.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	03/2013	05/2013	05/2013
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	+48.39584, +9.99832		
Title (German)	Hinter		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected