

001033

Proportion



Picture Description¹⁾

A low-angle, neutral-toned photograph features a large concrete overpass dominating the frame, with a small white chapel to the right and a field in the foreground.

Analysis¹⁾

This photograph presents a stark juxtaposition of the modern and the traditional. A massive concrete overpass dominates the foreground, its imposing presence casting a shadow over the landscape. In stark contrast, a small, traditional chapel stands humbly in the distance, a beacon of simple faith against the backdrop of industrial infrastructure. The monochrome palette accentuates the contrast, emphasizing the textures of the rough concrete and the delicate lines of the chapel. The photograph prompts reflection on the relationship between progress and heritage, the monumental and the humble.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Antwerp Loop - Antwerp 201 - 001033
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	02/2013	05/2013	04/2013
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	+48.405, +9.94789		
Title (German)	Anteil		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected