

001020

Machine II




Picture Description¹⁾

An abstract close-up captures the intricate details of industrial machinery components heavily saturated in pink.

Analysis¹⁾

This photograph captures a close-up view of a piece of industrial machinery, dominated by a striking, almost neon pink hue. The composition is centered around a network of pipes, valves, and bolts, their surfaces bearing the marks of time and use — rust, scratches, and chipped paint adding to the image's raw and gritty texture. The selective color palette isolates the pink tones, creating a surreal and otherworldly effect while emphasizing the mechanical details. The depth of field is shallow, drawing focus to the central valve assembly, while the background fades into a stark black, heightening the sense of isolation and highlighting the object's sculptural qualities. This photograph explores the intersection of industrial aesthetics and color theory, inviting the viewer to reconsider the beauty found in decay and the unexpected vibrancy within the mundane.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	02/2013	05/2013	04/2013
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Maschine II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected