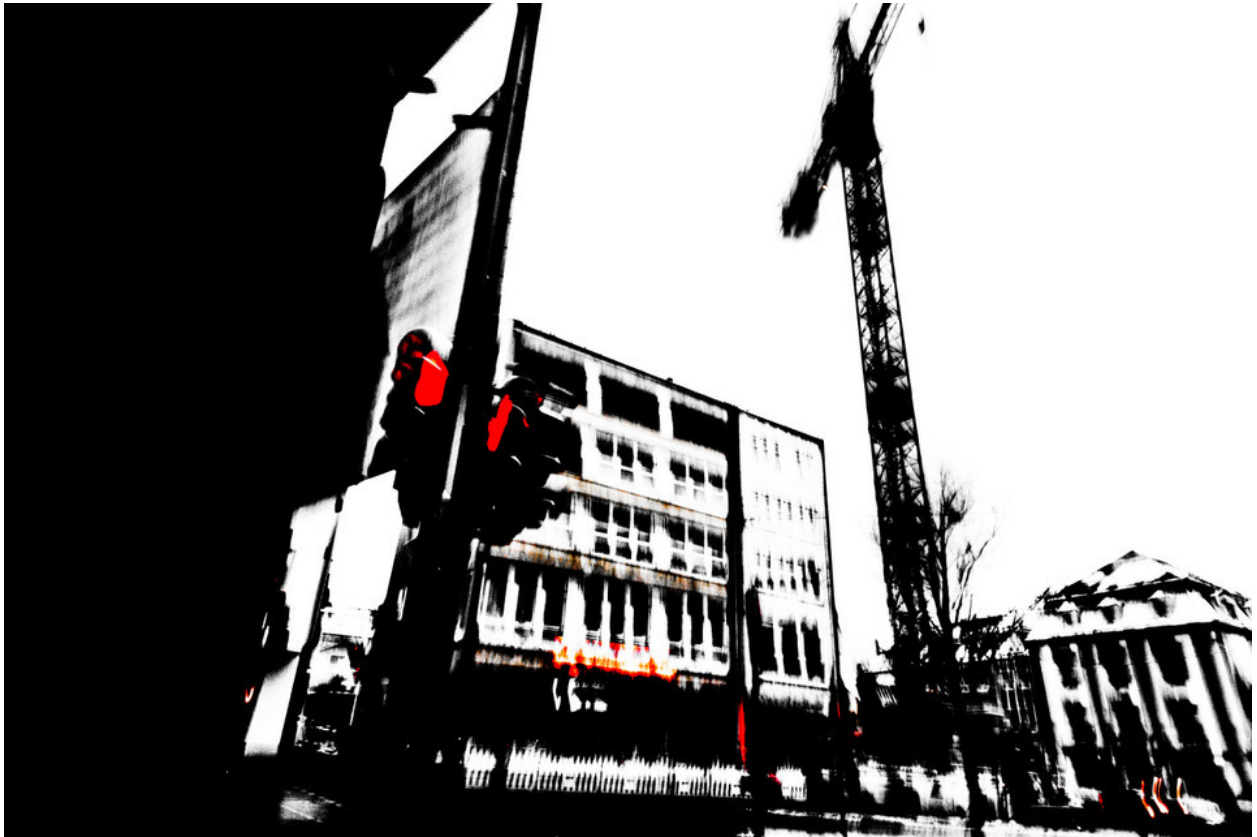


000922

Red Man Standing



Picture Description¹⁾

A high-contrast black and white urban scene featuring buildings, a crane, and a traffic light.

Analysis¹⁾

This dramatic photograph captures a stark urban landscape rendered in high contrast. The photograph is dominated by the angular forms of buildings, a towering construction crane, and the stark red lights of a traffic signal. The intentional use of overexposure and deep shadows creates a sense of unease and dynamism. The blurring effect suggests movement and the transient nature of the modern city, while the high contrast amplifies the tension between light and shadow, drawing the viewer into a disorienting yet compelling visual experience.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 000922
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2013	03/2013	03/2013
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	+48.39751, +9.99526		
Title (German)	Roter Mann stehend		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected