

000782

One Switch West



Picture Description¹⁾

A high-angle, grainy, and vintage-toned photograph of railway tracks converging from different directions, set against a backdrop of buildings and natural landscapes.

Analysis¹⁾

This photograph presents a stark and somewhat unsettling view of a railway junction. The monochromatic tones and high contrast emphasize the gritty realism of the scene. Three sets of tracks converge, drawing the viewer's eye into the composition. On the left, a weathered building looms, its windows like dark eyes staring out over a row of parked cars. Overhead wires crisscross the sky, adding to the sense of industrial density. To the right, a concrete embankment rises, its surface scarred and stained, suggesting age and disuse. The overall effect is one of decay and abandonment, yet there's also a certain beauty in the geometric arrangement of the tracks and the interplay of light and shadow. The photograph evokes a feeling of melancholy and perhaps a commentary on the decline of industrial infrastructure.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2012	03/2013	01/2013
	Width	Height	Bits/Color
Original Size	7460 px	3232 px	16
Ratio ca.	2.31	1	—
Exposure	24x36 mm		
Location	+48.40718, +9.98837		
Title (German)	Ein Weichen nach Westen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected