

000697

Two Lanes to Hell



Picture Description¹⁾

A long concrete bridge spans a path with a white line, surrounded by vegetation and graffiti.

Analysis¹⁾

This photograph captures a stark, almost dystopian scene of urban infrastructure juxtaposed with the encroaching natural world. A long, imposing concrete wall, scarred with patches of discoloration and seemingly constructed from modular panels, dominates the upper portion of the frame. Its severe geometry contrasts sharply with the organic chaos below, where a path curves through a dark tunnel beneath the structure. Graffiti hints at human presence and rebellion against the sterile environment. A small, leafless tree bravely pushes through the undergrowth, its delicate branches reaching towards the light. The stark contrast between the faded wall and the deep shadows, creates an unsettling yet captivating composition.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet ID: 000697
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2012	04/2013	12/2012
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zwei Spuren zur Hölle		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected