

000242

Three Escape Routes



Picture Description¹⁾

A stark concrete space features graffiti, including a peace symbol, adjacent to a staircase and a closed door.

Analysis¹⁾

This stark and unsettling photograph captures the raw, urban aesthetic of a neglected space. The eye is drawn to the expansive concrete wall, scarred with graffiti, including a prominent peace symbol, hinting at past activism or perhaps a lingering hope for a more harmonious future. The concrete slabs reveal subtle variations in tone and texture, creating a sense of depth and history. A set of stairs and a partially visible doorway suggest movement and transition, but the overall atmosphere is one of stillness and abandonment. The low-angle perspective emphasizes the imposing nature of the architectural space and creates a feeling of isolation. The composition is minimalist, but the elements are arranged in a way that is both visually striking and emotionally evocative.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2012	06/2012	06/2012
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	+48.39848, +9.98134		
Title (German)	Drei Fluchtwege		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected