

000191

Way behind the Tracks



Picture Description¹⁾

A black and white photograph shows a winding dirt path leading towards a row of concrete walls and lush trees under a dramatic sky.

Analysis¹⁾

This black and white photograph presents a winding path that draws the viewer into a landscape of stark contrasts. On the left, a dense, neatly trimmed hedge leads the eye towards a distant horizon, softened by the silhouettes of trees. To the right, a towering concrete wall, its surface marked by graffiti and creeping vegetation, imposes a sense of urban encroachment. The sky is a dramatic tableau of clouds, ranging from bright, illuminated patches to ominous, dark formations. The path itself, rendered in varying shades of gray, invites contemplation and suggests a journey into the unknown. The overall composition evokes a sense of isolation and the juxtaposition of nature and urban decay.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art191 - Artwork Data Sheet - 000191
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2012	03/2013	05/2012
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	+48.39461, +9.98592		
Title (German)	Weit hinter den Gleisen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected