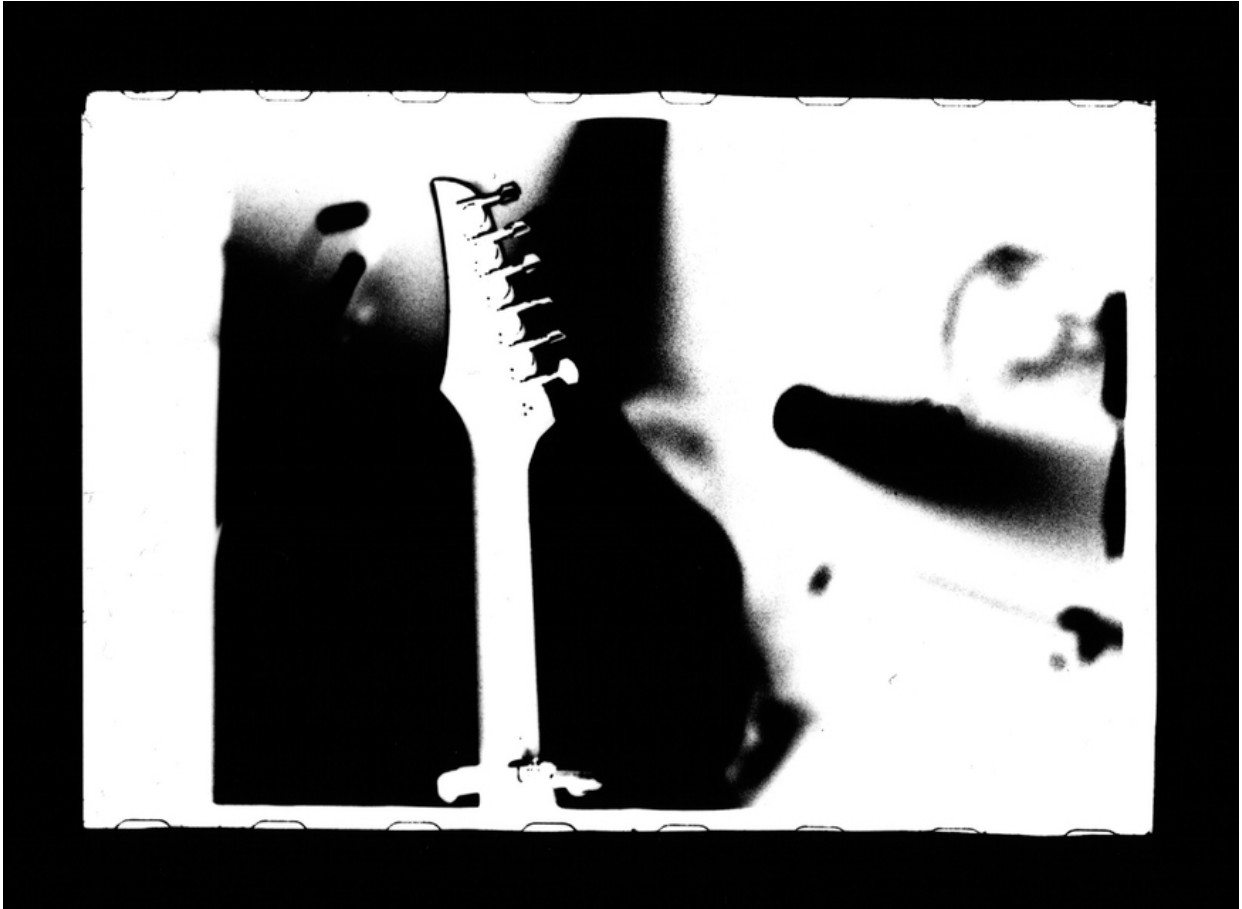


000003

Guitar




Picture Description¹⁾

A high contrast black and white photograph of a guitar neck standing between two blurred bottles.

Analysis¹⁾

This high-contrast black and white photograph presents a study in form and shadow, likely utilizing the characteristics of film photography to achieve its stark aesthetic. Dominating the central space is the stark silhouette of a guitar neck and headstock, illuminated against a darker background. Its clean lines and sharp edges contrast with the blurrier, almost ghost-like shapes of what appear to be bottles to either side. The overall effect is both intriguing and somewhat unsettling, suggesting a juxtaposition of music, perhaps consumption, and the impermanence or distortion of memory. The borders of the photograph, with their sprocket holes, explicitly reference the analog nature of the photographic process, lending an element of nostalgia or perhaps a commentary on the nature of photographic representation itself.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	Analog	Frank Titze	
Scanning	Digital	Frank Titze	
Processing	—	—	
	Exposure	Processing	Published
Dates	—	11/2023	05/2000
	Width	Height	Bits/Color
Original Size	6448 px	4736 px	16
Ratio ca.	1.36	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gitarre		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected